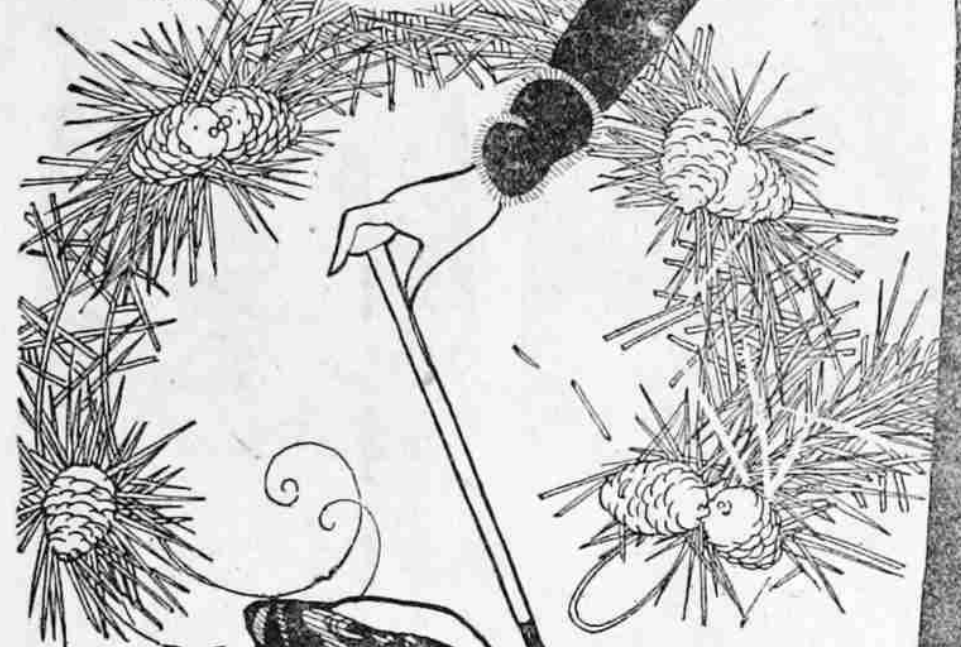


Winter Suits

French Influences on the Season, and New Lines Developed by the Lengthening Skirts Demanded by the Mode.



Wine-Colored Duvetyn Suit, Trimmed with Beaver Fur.

By Mme. Frances
The Famous Creator of Fashions

A WALK in the Avenue du Bois in the morning always reveals the smart Parisian in a costume that is above reproach as far as cut, finish and all the details that should go with a street gown.

Smart French women never make the mistake of wearing very elaborate clothes for practical use. It is only when they are making calls or attending receptions in the afternoon that they indulge in such clothes and jewels. With all their simplicity, however, they are the essence of all that is chic, for to begin with, they are neatness personified. Their well-groomed shoes, spats, gloves and veil are above reproach, and with a smartly cut gown, chic hat and rich furs, they impress one as being thoroughly well turned out and yet appropriately so.

The French conception of a tailor-made gown has heretofore differed from the American, the latter being plain to a degree of severity that was almost masculine in its style. But now a touch in the way of a gay little waistcoat, fringed apron or trimming of fur gives the street gown that little air that is so essentially like the frocks worn in Paris this year and makes a pleasing contrast to the semi-uniforms, which so many women must

Black Cloth Suit, with Lynx Collar and Cuffs and Embroidered Lapels on Double-Breasted Front.

wear part of the time while carrying on their war work.

While light colors are not seen so much, still there is a tendency to wear tones that are not necessarily sombre and so the old-fashioned hue known as wine color has come in again. Trimmed with furs this makes a rich costume on a winter's day. Take, for instance, the wine-colored duvetyn suit trimmed in beaver, a fur that is more fashionable than ever, a variety to the straight lines of the coat being given by the way the front opens to show a waistcoat of wine-colored velvet, its plainness relieved by being embroidered in colored wool. The skirt is long and narrow and with the high fur collar and cuffs, makes an effective design that will be popular this season.

The woman of the bronze locks is always interested in a brown costume and will surely welcome an original design also fashioned in duvetyn. A brown waistcoat is edged with an apron, as it were, of a long graduated chenille fringe that makes a decided novel note, the coat laps across the centre and is held closely together with one large button and with the long narrow skirt completes a charmingly



Brown Duvetyn Suit with Brown Vest Edged with Chenille Fringe.

Blue Velvet Suit, Trimmed in Squirrel, with Embroidery Following Edge of Fur. Furred Buttons Are Also a Feature.

The Fashion Forecast

The waistcoat, always a smart addition to a costume, has evidently come to stay and is to be worn with some of the smartest street frocks this winter, and is even to be made in fur, of course of a close, short-haired type.

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girlish costume. As this is not fur-trimmed, one has the advantage of being able to use a handsome neckpiece that may be worn with several costumes.

As there are some women who always affect black street clothes, the rather severe but very smart model in black cloth must fill their need. The particular beauty of this design is in its lines, which are particularly becoming to the figure and give it that very desirable slim look. To add the necessary

relief to the sombreness, the collar and cuffs are embroidered in a braid effect and the front is finished with a double-breasted appearance. Lynx, the fur used for the collars and cuffs has just the glossy finish that further brightens the black cloth.

Blue velvet is effectively used for a costume that may be worn either in the afternoon or morning. The quaint coat is edged with embroidery and squirrel, this same fur being used to form the buttons down the front that are fastened with cord loops which add much to the charm of the design.

Velvet is being much worn and when made in a design like the one just described is not inappropriate for morning wear and yet smart enough for afternoon function.

The hat is always an important part of the street costume and assists in making it more or less dressy as the occasion demands.

Furs and a bright bit of color given by a dainty handkerchief tucked in the tiny pocket seen on many of our gowns complete the costume of the chic American woman as she makes her daily promenade.